

# Il Ponte

## Italo-Americano

### Ivo David

Fra le numerose illustrazioni della *Divina Commedia* eseguite dall'illustre pittore Ivo David abbiamo scelto questo schizzo che rappresenta a perfezione la sua arte fusionistica. L'artista italo-americano si è ispirato all'episodio di Casella, musicista che rappresenta nel Purgatorio l'amicizia umana. Su richiesta di Dante, suo amico, Casella canta e tutti gli spiriti l'ascoltano deliziati: "Da poppa stava il celestial nocchiero, / tal che pareo beato per iscripto; / e più di cento spirti entro sediero".

Ecco cosa ha scritto il Prof. Corrado Gizzi che ha scelto questo schizzo ora in possesso del Museo Dantesco Fortunato Bellonzi: "Carissimo Ivo, mi è giunta dall'America una gradita, prestigiosa e impagabile sorpresa: la tua incantevole interpretazione del Canto II del Purgatorio e propriamente l'episodio dell'Angelo nocchiero e di Casella. L'opera sarà da me conservata tra le cose più care e arricchirà e impreziosirà il Museo Dantesco Fortunato Bellonzi, in cui verrà esposta in permanenza". L'autorevole giudizio critico del prof. Gizzi, rinomato dantista e critico artistico di ben nota reputazione, non ci consente di fare ulteriori commenti.

—Prof. Antonio Cece



Ivo David: Schizzo su tela

40.6 cm. x 50.8 cm.

Dante Alighieri, *Purgatorio II*, v. 44

Collezione permanente del Museo Fortunato Bellonzi  
Torre dè Passeri, Pescara, Italia

## Ivo David, Artista Italo-Americano



Fisherman at Riverside Park, Vero Beach, Florida

A painter and poet born in Italy, Ivo David is the founder of the artistic movement **The Fusionism**, '56 originated in Europe. His first original **Manifesto of Fusionism**, '56 and his book of poems **Memories of an Artist** are registered with the Library of Congress in Washington, DC. He received his first art lesson from his beloved father Arduino David who was an artist in Italy. In 1960 Ivo David had his first art exhibition at the Galleria del Ponte in Naples, Italy.

Many other art shows followed in Europe and Italy. In 1964 his works were exhibited at the Crespi Art Gallery, New York City; Seton Hall University (CIC), NJ; Robert Treat Grand Salon, NJ; Salon of Modern Art, Paris; City Hall, Paris; Musée de D'Unet, France; Le Salon des Nations in Paris; Ramapo University, NJ; New York University, NY; Château Briand, NY; Las Malamut Art Gallery, NJ; Penn and Ink Gallery, NY, 2003, 2005, 2007 Biennale Internazionale dell'Arte Contemporanea Città di Firenze, Italy, 2007 A. E. Backus Museum, Florida; 2008 VBAC Vero Beach Museum of Art, Florida; sketch on canvas of A. Dante's *Divine Comedy* (Purg. Canto II, vv. 44) as permanent collection at the Museo Dantesco Fortunato Bellonzi, Casa di Dante in Abruzzo, Pescara, Italy; and many others. David's artistic achievements are reported by numerous art organizations in Europe and the United States.

David is listed in many art reference books, artistic publications, art encyclopedias and a new book on David's art **The Fusionism of Ivo David: A Search for Freedom in Art** by O. Tanelli (Il Ponte Edition, NY), just off the press.



South Beach Lady with Parasol

David is listed in *Who's Who in American Art*, *L'Académie du Périgord*, France; *International Biographical Center*, Cambridge, England; *Encyclopedia of Living Artists*, USA; *Who's Who Among the Italian Americans*, NIAF.

His works are in many collections nationally and internationally.

We are very proud to publish two paintings by Ivo David which clearly contain his fusionistic technique and some refined chromatic images representing nature immersed in a very luxurious landscape. The delicate brush strokes are capable to reproduce an environment dear to the artist who presently lives in Vero Beach, Florida.

The first painting is titled: **South Beach Lady with Parasol** (Oil on canvas 24" x 30", 2008). It is presently exhibited at the Vero Beach Museum of Art, Vero Beach, Florida. **The Lady with Parasol** is dressed in white while she is crossing a bridge flanked by gigantic trees.

The second painting is **Fisherman at Riverside Park, Vero Beach, Florida** (Oil on canvas, 24" x 30", 2008). The fisherman is seated wearing a hat, has a mustache and is surrounded by a luxurious vegetation. The sky is covered by the colors of the rainbow which are reflected in the river's waters figured with a very refined technique.

These two works of art by Ivo David indicate his maturity as a skilled craftsman and his newly acquired love for the Florida environment.

—Prof. Orazio Tanelli