

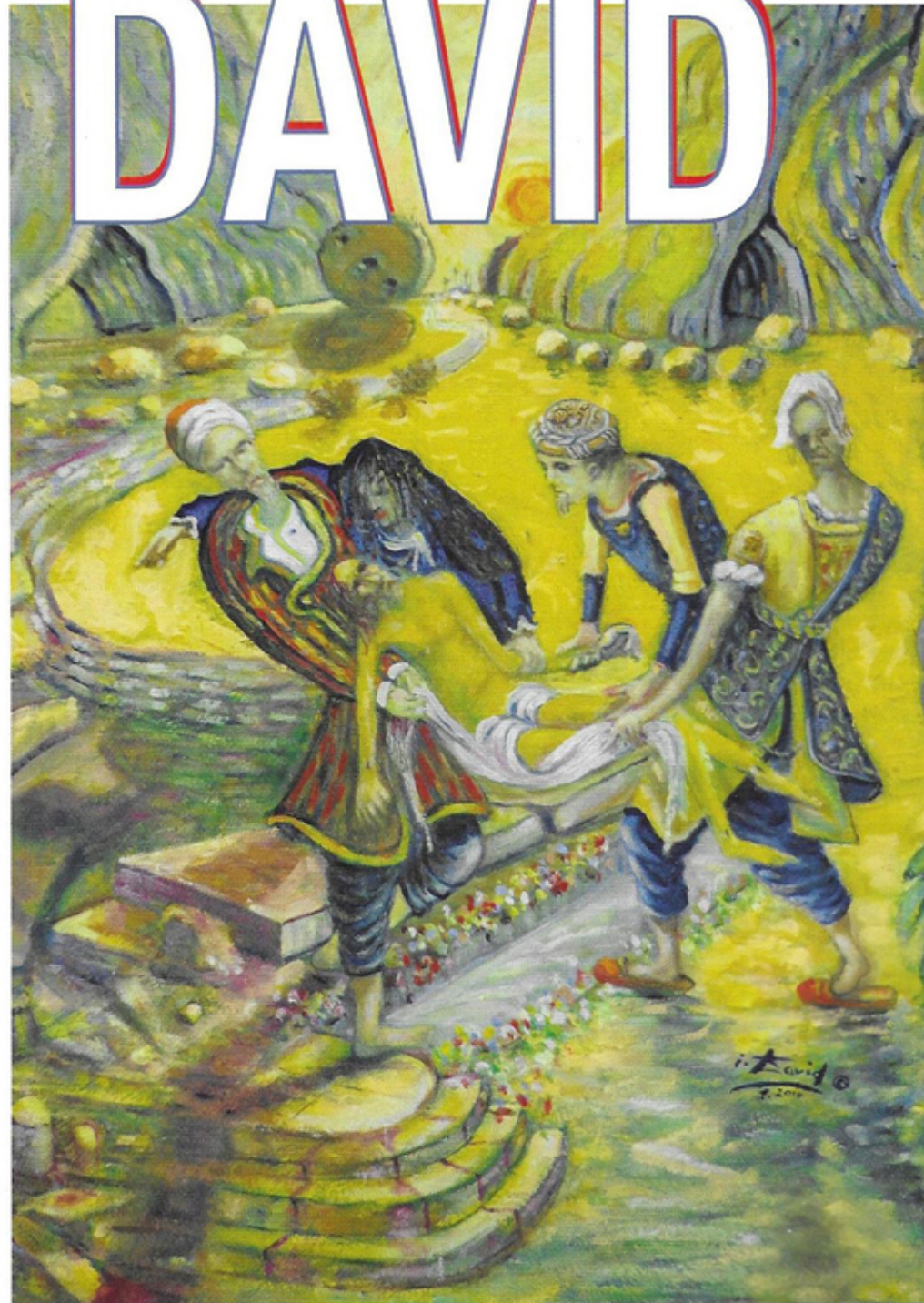


Il Ponte

Our 26th Anniversary Spring 2016

Italo-Americano

IVO DAVID



The Deposition of Christ
Oil on canvas, 30" x 40" 2014

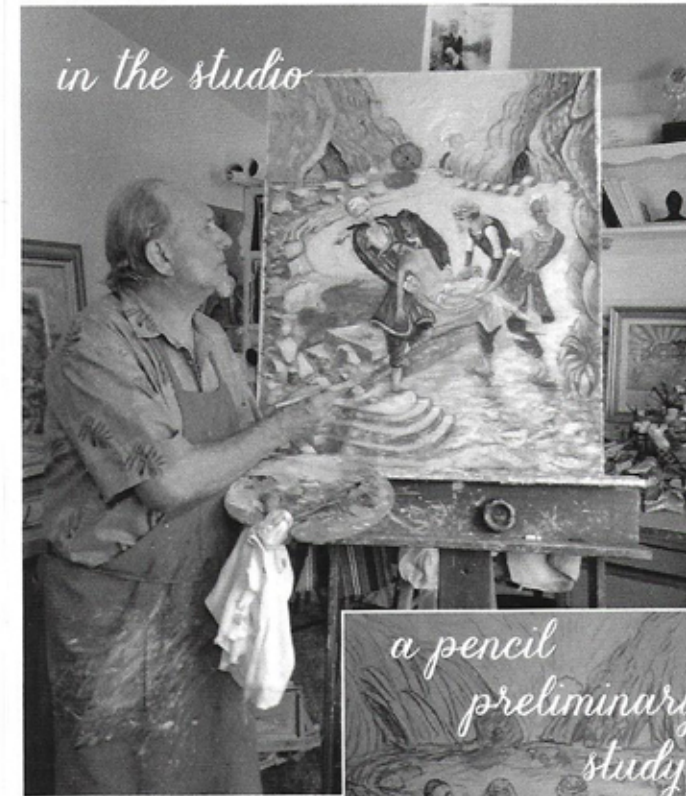
THE DEPOSITION OF CHRIST

THE DEPOSITION OF CHRIST by Ivo David is one of his masterpieces asserting his creative dimensions as well as his original style denoting a personal interpretation of the burial of Jesus. The mixing of colors makes us reflect on his profound and spiritual emotions deeply expressed through the graphic design of the subject represented. In this painting are clearly, technically and graphically expressed all the complicated nuances of David's art. His fusionistic style reflects the philosophical new concepts he's invented and promoted since 1956, also through his *Manifesto of Fusionism 1956*.

This painting representing his extensive experience and maturity is a clear sign of his symbolic fantasy that differs from academic tradition. His light and delicate colors are a sure indication of deep spirituality cherished into his soul of the artist. His mixture of primary colors

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IVO DAVID ...continued



with secondary offers a mingle of pink-orange and gray united with his well known yellow which dominates the entire scene of the entombment.

His rich brush strokes create an intense luminous background at sunset with a symbolic mystical content.

We should not miss the brush strokes of deep blue denoting the crossing of the "Brother Sun" shining over this historical event. Some great painters of the past dedicated their mastery to this subject: Giotto, Beato Angelico, Raffaello, Pontorno, the Manierists, the modern impressionists and post-impressionists: Rembrandt, Delacroix, Gauguin, Van Gogh and others.

Ivo David's "Deposition of Christ" offers to the viewers the torment of a dramatic visual image of death. However, he is capable to represent it not with somber colors but with happy chromatic strokes of light uniting love and art, religion and poetry, since the two can live forever together. The grandiose nature of the event consists of the representation of the dead body of Jesus and the devote expression of Joseph of Arimathea, the muscular strength of Nicodemo, the design of their clothing, the grief and the sorrow of Jesus Mother and other biblical figures that are helping to lay the divine cadaver in the tomb. The yellow colors predict the happy event of the Resurrection which will take place in three days. David skilfully painted the open rolled stone in front of the entrance of the tomb with his firm brush strokes and his extraordinary brilliant mixing of colors. His careful study of the classic painters (the yellow Christ of Gauguin) and the Gospel led him to use techniques of the post-

“ La mia pittura è il risultato di una ricerca elaborata da miscele che avvengono con l'arte di rappresentare le cose attraverso le immagini sublimite attraverso l'uso di colori solidificati dalle presenze eterogenee, piuttosto che dalla realtà. Questo è solo un pretesto per ottenere l'esperienza surreale in cui, però, il pensiero e la ragione sono sempre presenti. Non è mai assurdo, illogico, grottesco o caricaturale. La verità scomposta nei suoi elementi primordiali per poi poter essere trasfusi e trasportati, è quindi ricomposta in una dimensione onirica metaforica di alto artistico valore. Così i dipinti diventano l'espressione della psiche attraverso il colore, i dettagli sono strumenti ed espedienti che portano al sogno, cioè, ad una visione onirica e poetica della stessa verità da cui originariamente sono partiti. Attraverso il mio cromatismo raggiungo la forma originale, definisco i contorni netti e suggerisco un painting autentico che esalta la vibrazione della luce, la funzione del chiaro-scuro, il ritmo di movimento senza troppo indulgere in certe sfumature femminili che si trovano in arte barocca e rococò. ”

impressionism, especially the linear designs and the pointilism. His blue and yellow colors, with the hint of red in the dead of Christ, surely overcome the sober and sad message of death. In fact, when Jesus was still alive said: "After three days I will rise again".

We have to mention other paintings by Ivo David on this subject: **Deposition from the Cross, Caron Dimonio (Divine Comedy, Inferno III), The Dispute of Nativity** and many others.

The Deposition of Christ was selected to be exhibited at EXPO 2015, Milan, Italy by Il Quadrato Org. obtaining a Certificate of Merit for: "Maestri d'Arte che rappresentano l'Italia con la loro attività creativa da cui nascono opere culturali di valore storico"

—Prof. Dott. Orazio Tanelli



South Beach, Vero Beach, Florida, USA
Collection of Mr & Mrs John McHugh, Jr, Florida, USA